SOTHEBY, WILKINSON & HODGE,

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF A COLLECTION OF

ENGLISH COINS,

THE PROPERTY OF

A GENTLEMAN.

Days of Sale.

FIRST DAY ..... Wednesday, 7th March ..... Lots 1 to 175

SECOND DAY ... Thursday, 8th March ..... Lots 176 to 345

1894.

CATALOGUE

OF THE COLLECTION OF

ENGLISH COINS,

THE PROPERTY OF

A GENTLEMAN.

COMPRISING

In Gold. Various Early British. Nobles, Edward III, IV, Henry V, VI, Richard II; Anglo-Gallic Leopards of Edward III and Edward Black Prince; Guiennois, Edward III; Pavillion, Edward Black Prince; Half Sovereigns and Crowns of Edward VI; Sovereigns and Half Sovereigns of James I; Oxford and Briot's Sovereigns, Charles I; Sovereigns of Commonwealth; Milled Gold from Charles II to George III; Pattern Five-Pound Pieces of George IV and Victoria; Two-Pounds of George IV, 1826, and William IV, 1831, &c.

In Silver. Pennies of Burgred, Eadmund (East Angles), Ethelwulf, Ethelbearht, Ethelred I, Alfred the Great, Ethelstan, Eadred, Eadwig, Edward II (the Martyr), &c.; Crowns and Half Crowns, from Edward VI to Victoria; Siege Pieces; Patterns and Proofs, from George II to Victoria; &c.

ALSO OF

A Collection of Gold and Silver Coins,

ENGLISH AND FOREIGN PROOFS AND PATTERNS, MEDALS, &c.

THE PROPERTY OF A GENTLEMAN.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 7th day of MARCH, 1894, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J. Davy & Sons, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

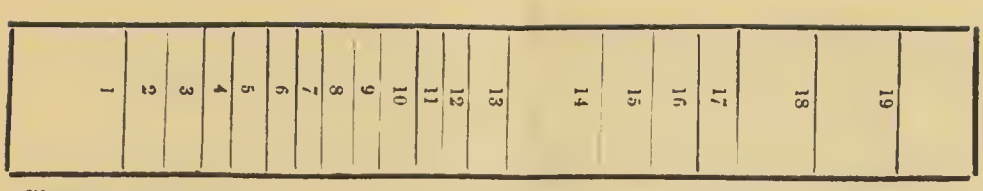
V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF A

Collection of English Coins,

THE PROPERTY OF

A GENTLEMAN.

FIRST DAY'S SALE.

ANCIENT BRITISH.

LOT

1 *Billon* of Channel Islands, Gaulish, etc., *varied* 14

2 *Silver* (2) and *Copper* of Cunobeline (*Evans* XII, *no.* 3, *very rare* 3

3 *Gold.* (*Evans* D. *no.* 7, E. *no.* 10); and another, *fine* 3

4 *Gold.* (*Evans*, B. *no.* 2), *very fine* 1

5 *Gold.* (*Evans*, C. *no.* 5 *and no.* 8), *fine* 2

6 *Gold.* (*Evans*, B. *no.* 8 *and* 10), *fine* 2

7 *Gold. Obv.* Triangular-shaped Ornament, *rev.* Horse, *fine* 1

8 *Gold.* Tasciovanus (*Evans* VI, *no.* 13), *very fine* 1

9 *Gold.* Brigantes, DVMNOCOVERVS. (*Evans* XVII, *no.* 2), *very fine* 1

10 *Gold.* Verica, *rev.* Parsley-leaf (*Evans* II, *no.* 9), *fine* 1

11 *Gold.* Cunobeline (*Evans* IX, *no.* 8), *fine* 1

ANGLO-SAXON.

(*Silver, unless otherwise described*).

12 Sceattae (3), a variety of *Rud. pl.* I, *no.* 7; *Rud.* I, 10; and another not in *Rud.*, *all fine* 3

13 Stycas (4), Eanbald, Heardulf, one reading on *rev.* BANGUR-REX., *rev.* HERRED.; and one in *Copper* of Osberht, *all rare and fine* 4

14 Stycas (3);EĀNRED.REX.+., *rev.* EADVINI.+. EANRED.REX.+., *rev.* HVAETRED.+, AEILREDR.+., *all fine and scarce* 3

15 Stycas (*Copper*), Eanred (7), Etheldred (10), Vigmund (4), different Moneyers, *all fine* 21

16 St. Eadmund (3), SCEĀDMVND. REXI., large Ā in centre with four dots on either side, *rev.* Cross-pattée in circle, BOMECN., MON., SCEĀDMVNIE., dot on either side of Ā, *rev.* Cross-pattée, ĀOĀIBERTINIE., SCEĀDMVND. REX., six pellets above Ā., *rev.* WINIER. MONETĀI. *all very fine* 3

17 St. Peter, SCI. PETRIIP., in two lines, *rev.* Cross-pattée within circle, EBORĀCECI. (*Hks.* 608), *fine and rare* 1

18 Canute (Northumbria), (3), *obv.* Patriarchal Cross, with pellets in each angle, CNVT. REX. at extremities of cross, *rev.* CVNNET., CVNNETTI., CVNNETTI., varied pellets between legends, *all very fine* 3

19 Canute (4), reading CNVT. REX., one with cross as in last lot, and 3 with long plain cross, two have dots in each angle, *rev.* EBIACICEI. BRAICE. CIVIT., EBIAICE. CIVI., EBRAICE. CIV., *all fine* 4

20 Burgred, Moneyers, DVDDĀ., DVDPIN., *both very fine* 2

21 Burgred, Moneyers, BEĀGZTĀ. BEĀGLIĀ., *fine* 2

22 Eadmund (East Angles), *obv.* EĀDMVND. REX. AN., Ā in centre, *rev.* EADMVND. MONE. +., Cross-pattée with dots in angles (*Rud.* IX, 1), *very fine and rare* 1

SOLE MONARCHS.

23 Etheluulf, Bust to right, *rev.* DIAR. MONITA., a cross crosslet in the centre (*Rud.* 30, 13), *fine and scarce* 1

24 Ethelbearht, bare headed Bust to right, *rev.* WLFEARD. MONETA., cruciformly arranged (*Rud.* 15, 1), *very fine and scarce* 1

25 Another, same type, DEGILĀ. MONETĀ., *fine* 1

26 Ethelred I, diademed Bust to right, *rev.* LIĀBINC. MONETĀ., in three lines, *very fine* 1

27 Another, same type, WINE. MONETA., *fine* 1

28 Alfred the Great, *obv.* ELFRED. REX., with rosette of pellets and wedges in centre of a beaded circle, *rev.* PYNBERHT., in two lines, *fine and rare* 1

29 Alfred, *obv.* Cross in centre, *rev.* PYNBERHT., in two lines, *fine* 1

30 Alfred, *obv.* Cross in centre of beaded circle, *rev.* BVGA. MON. in two lines, *fine* 1

31 Alfred, *obv.* ELFRED. REX. DORO., Canterbury, small cross in centre of plain circle, *rev.* DIARVALD. MO., in two lines, *fine and rare* 1

32 Alfred, as last, blundered inscription, *rev.* EÐELVINE. MO., in two lines, *fine* 1

33 Alfred, diademed head to right, *rev.* HEREVIF. MONETA., in three lines, *fine and rare* 1

34 Eadward the Elder, small cross in field, *rev.* BEANSTAN. MO., in two lines; Eadmund, similar type, HAERTEN. MO., *well preserved* 2

35 Ethelstan, without head (2), *rev.* WILEBALD. MO., in two lines, *rev.* small cross in centre, legend, MARTINVSHET-PÆRAEV.+? *both fairly preserved* 2

36 Ethelstan, EAÐELSTAN., cross in circle, with pellet in each angle, *rev.* MONN. MONETA., cross and pellets as on *obv.*, *rare and well preserved* 1

37 Eadred (3), *obv.* small cross within circle, *rev.* Moneyers, RIGVLF. THEODMÆR. SIGARES., in two lines, *fine* 3

38 Eadred (2), type as last, Moneyers, EADMVND. FRODRIC., *both very fine* 2

39 Eadwig, small cross in centre, *rev.* HERIGER. MO., *well preserved and scarce* 1

40 Eadgar, Bust to left. *rev.* small cross, CVLM. MO. HANTV. (Southampton), *well preserved and rare* 1

41 Eadgar (2), small cross in centre, *rev.* GIOLDPINE., and HERIGER. MO., in two lines, *both very good* 2

42 Eadgar (2), small cross in centre of *obv.* and *rev.* Moneyers, EASTOLF. and FACTOLF., *well preserved* 2

43 Eadward II (the Martyr), EADPARD. REX. ANGLO., diademed Bust to left, *rev.* small cross in centre, GRIM. MO. TO. STANFOR. (Stamford), *very fine and rare* 1

44 Eadward II, *obv.* as last, *rev.* OGEA. MO. STANFORD. (Stamford), *fine and rare* 1

45 Eadward II, *obv.* as last, *rev.* AELFPEARD. MO. LVN. (London), *very fine and rare* 1

46 Eadward II, *obv.* as last, *rev.* LEVIG. MO. LINDCOL. (Lincoln), *well preserved and rare* 1

47 Harold I, King's Bust to left with sceptre, *rev.* Cross voided, extending to edge of coin, a flower in each angle of cross, PVNSIGE. ON. LVN. (London), *fine and scarce* 1

48 Harold I, type as last, *rev.* GODINC. ON. EORV. (York), *very fine and scarce* 1

49 Ethelred II (10), King's Bust to left, in armour, radiated crown, *rev.* Cross voided, over a square, with pellets at the corners (*Hawkins*, 203), PVLFSIGE. MO. GRA. (Cambridge); ÆLFRIC. MO. EAXE., PVLFSIGE. MO. EAXE. (Exeter); EÐELSTAN. MO. HV. (Huntingdon); ÆÐELPERD. MO. LVND., BRVNSTAN. EÐPINE. EADPOLD. EÐELPERD. GODPINE. (all of London), *some fine* 10

50 Ethelred II (10), same type as last, Moneyers, GODA. LEOFPINE. LEOFRIC. PVLFSTAN. ÐVRSTAN. (all of London); ESCEA. MO. STAN. (Stamford); DYREPINE. MO. ÐEODF. (Thetford); PVLFNOÐ. MO. PINT., SPILMAN. MO. PINT. (Winchester), HILDVLF. MO. EOFR. (York), *mostly fine* 10

51 Ethelred II (10), King's Bust to left, with sceptre, *rev.* Cross voided within inner circle, CRVX. in angles (*Hawkins*, 204), EDPINE. MO. GRANT., EDRIC. MO. GRANT. (Cambridge); EADPOLD. GOLDPINE. LEOFSTAN. LEOFRIC. LIFINC. (Canterbury), ÆLFSTAN. MO. EAXE., ÆLFSTA. MO. EAXE., BVRNSTAN. MO. EAXE. (Exeter), *all fine* 10

52 Ethelred II (10), same type as last, EDRIC. MO. EAXEC., LVDA. MO. EAXEC., TVNA. MO. EAXEC. (Exeter); VNBEGN. MO. LINCOL., ByRNTLAF. MO. LVN., EÐERED. MO. LVND., ÆLFSTAN. MO. LVN., EDSIGE. MO. LVND., EADMVND. MO. LVN., EDPINE. MO. LVND. (London), *all fine* 10

53 Ethelred II (10), same type as last moneyers, EADPINE. EADPOLD. ELFPING. GODPINE. GODRIC. GOLDPINE. LEOFPINE. LEOFSTAN. LIFINC. OSGVTL. (all of London), *fine* 10

54 Ethelred II (11) same type as last, PVLFSTAN. MO. LVND., SPETINC. MO. LVN. (London); LEOFPINE. MO. LÆPE. (Lewes); EADMVND. MO. NORÐ. (Norwich); ÆLFRIC. MO. SVÐGE., EDELPERD. MO. SVÐB. (Sudbury); BERHTNAÐ. MO. PIN., ByRNSIGE. MO. PINT., LEOFPOLD. MO. PINT., PYNSTAN. MO. PIN., (Winchester); LEOFPINE. MO. PELI. (Wallingford), *mostly fine* 11

55 Ethelred II (12) King's bust to left, filleted, *rev.* small Cross in centre (*Hawkins*, 205), PVLFSIGE. MO. GRAN., (Cambridge); ÆÐELSTAN. ON. EAXEC., (Exeter); BYRNSTAN. ON. EAX. (Exeter); SIRED. ON. GLEA. (Gloster); ÆÐELPIC. ON. HERFO. (Hereford); ÆLFNOÐ. ON. HVNTA. (Huntingdon); LEOFSIGE. MON. GIPE. (Ipswich); LEOFNOÐ. ON. LEIG. ÆLFSTAN. ON. LEIG. LEOFPINE. ON. LE. (Leicester); RÆIGNOLD. MO. LING. GODPINE. MO. LINCO. (Lincoln), *mostly fine* 12

56 Ethelred II (12), same type as last, LEOFINC. MO. LINCOL. PVLFRIC. MO. LINCO. VLFCETEL. MO. LINCO. (Lincoln); BRNFERÐ. MON. LVND. EADPOLD. ON. LVNDEN. GODRICN. ON. LVND. GODERLM. ON. LVND., LEOFPINE. MON. LVN., PVLFPINE. MON. LVN. (London); OSPOLD. MO. NORÐP., PVLMER. O. NORÐP. (Norwich); GODPINE. ON. SEARB. (Salisbury), *all fine* 12

57 Ethelred II (13), same type as last, GODPINE. ON. STAN., SPERTGAR. ON. STAN. (Stamford); EDPINE. ON. ÐEODFO., LEOFDEGEN. ON. ÐEODF. (Thetford); CVNNA. ON. PINCSTR., LIOFPOLD. ON. PINTCS., ODA. ON. PINCESTRE., SIBONA. ON. PINCSTR., SPILEMAN. ON. PINCEST. (Winchester); ƧVMERLID. ON. ÐEO. (Thetford); HILDOLF. MO. EOFR., SVMERLEDI. MO. EOFR., ÐORSTAN. MO. EOFR. (York), *mostly fine* 13

58 Ethelred II (7), King's bust to right, filleted, with sceptre, *rev.* Hand (*Hawkins*, 206), EADPOLD. MO. CÆNT. (Canterbury); GODPINE. MO. EAXECC., LEOFSVNV. MO. EAXE. (Exeter); FÆRÐEN. MO. LIND. (Lincoln); EARÐENG. MO. LINDCO. (Lincoln); LEOFSTAN. MO. LVND. (London); TOGA. MO. PINTONI. (Winchester), *fairly preserved* 7

59 Ethelred II (14), King's bust to left, without diadem, *rev.* open Cross extending to edge of coin (*Hks.* 207), EDPINE. MO. GRAN. (Cambridge); ÆLFRYD. MO. CENT., EADPOLD. MO. CENT., GODPINE. MO. CENT., LEOFSTAN. MO. CENT., LEOPRIC. MO. CENT. (Canterbury); DVNSTAN. MO. EAXE., EDRIC. MO. EAXE., GOD. MO. EAXEC., PVLFSIGE. MO. EAXE., PVNSIGE. MO. EAXE. (Exeter); ÆLFSTAN. MO. LEIG. (Leicester); EÐELNOD. MO. LC., ÆELNOTÐ. MO. LINCO. (Lincoln), *all fine* 14

60 Ethelred II (14), same type as last, COLGRIM. MO. LINC., EÐELNOÐ. MO. LNC., ESCHAN. MO. LINC., GRIM. MO. LINCOL., PVLFRIC. MO. LIN., VLFCETL. MO. LINC., VNBEIN. MO. LINC. (Lincoln); EÐELPERD. MO. LVND., BRVNSTAN. BRIHTMAR. EADPINE. EADMVND. EDPINE. ELFPINE. (all of London), *all fine* 14

61 Ethelred II (14), same type as last. Moneyers, GODPINE., GODRIC. GODMAN., HEAPVLF., LEOFRYD., LEOFSTAN., LEOFRIC., LEOFPINE., LYFINC., OSVLF.. PVLFSTAN., PVLFPINE., SIBPINE., SPETINC. (all of London), *all fine* 14

62 Ethelred II (12), same type as last. SPERTINC. MO. NORÐ. (Norwich); EDSIGE. MO. ROFEC. (Rochester); GODAEG. MO. STAN. (Stamford); PVLFRIC. MO. HAM. (Southampton); GRIM. MO. ÐEOD., MANA. MO. ÐEOD., OSVLF. MO. ÐEOD. (Thetford); LEOFPOLD. MO. PINC. (Winchester); SPERT. MO. EOFR., SVNVLF. MO. EOFR., LEOFSTAN. MO. EOFR. (York), *all fine* 12

63 Canute (12), *Hawkins*, 208, BRINTMER. ON. LVN., GODPINE. ON. LVND. (London); GODPINE. ON. OEX. (Oxford); ERVEAN. ON. EOFR. (York); varieties of *Hawkins* 212, ELFPINE. COLE. (Colchester); ÆLFNOÐ. MO. LINC., ASLAC. MO. LINCO., AÐELMER. MO. LIN., OSFERÐ. MO. LINC. (Lincoln); GODLEOF. MO. ST., MAPELIN. MO. STA. (Stamford); BRNTINE. M. SVÐ. (Southwark), *all fine* 12

64 Canute (11), Varieties of *Hks.* 212, LIOFPINE. ON. HAM. (Southampton); SPRVNT. MO. ÐEO. (Thetford); ÆLFSTAN. ON. PINCST., ÆLFSIGE. ON. PINCST. (Winchester); HILDOLF. MO. EO. (York); *Hks.* 213, PVLBERN. MO. LINC. (Lincoln); EALFPIG. ON. LVND., PVLSIE. ON. LVNDE. (London); EDPINE. ON. ÐEOD. (Thetford); OSGOT. MO. EOFRPIC., GODMAN. MO. EOF. (York), *all fine* 11

65 Edward Confessor (10), *Hks.* 219, SPRACELING. ON. LVND. (London); GODRIC. ON. LINCOL. (Lincoln); *Hks.* 220, PVLCHERD. ON. LVND. (London); ELFPILE ON. PINC. (Winchester); *Hks.* 222, OSMÆR. ON. BADEN. (Bath); BRID. ON. HÆST. (Hastings); ELFPINE. ON. LVND. (London); LEOFRIC. ON. STANFO. (Stamford); DIORMAN. ON. STENIG. (Steyning); SNEBRN. ON. EOFRP. (York), *all fine* 10

66 Edward Confessor (11), LEOPOLD. ON. LÆP. (Lewes); ÐORR. ON. EOFRPIC. (York); *Hks.* 225, MAN. ON. CANTVR. (Canterbury); EADPINE. ON. LVND. (London); IELF. ON. OXNIE. (Oxford); ÐORR. ON. EOFERPI. (York); *Hks.* 227, ÐVRFERD. ON. NOR. (Norwich); ELFPINE. ON. ÐET. (Thetford); PVLSIE. ON. GRANT. (Cambridge); *Hks.* 228, LEOFPOLD. ON. GIP. (Ipswich); *Hks.* 229, GOLDSI. ON. LVN. (London), *mostly fine* 11

POST CONQUEST.

67 William I, Pennies, crowned Bust to left, with sceptre (*Hks.* 233), LEOFPILD. ON. PINC. (Winchester); full faced Bust, crowned, between two stars (*Hks.* 238), PVLFRIC. ON. CANT. (Canterbury); crowned Bust to right, with sceptre (*Hks.* 239), IELFPINE. ON. LVN. (London), *fairly preserved* 3

68 William I, Pennies, full faced Bust, crowned (*Hks.* 234) DVREGRIM. ON. NO. (Norwich), *fine;* SPEARTLINC. O. PAL. (Wallingford), *very fine;* GODPINE. ON. ÐEOTF. (Thetford), *fair* 3

69 William I, Pennies (*Hks.* 234), GODPINE. ON. LVND. (London); ROSFTAEN. ON. EOF. (York); AECPI. ON. EXECE. (Exeter), *very good coins* 3

70 William I, Penny, full faced Bust, crowned, between two sceptres (*Hks.* 237), BRAND. ON. PALING. (Wallingford), *fine* 1

71 William I, Pennies (8), Pax type (*Hks.* 241), PVLFPINE. ON. COLE. (Colchester); PVLBOD. ON. CANTLI. (Canterbury); SEPINE. ON. IEXEC. (Exeter); GODSI. ON. HAESTI. (Hastings); SIFERÐ. ON. LINC. (Lincoln); GODPINE. ON. LVN. (London); IELFSI. ON. LEGESTER. (Leicester); GODRIC. O. NORÐPIC. (Norwich), *all fine* 8

72 William I, Pennies (8), Pax type (*Hks.* 241), MAN. ON. SNOTIC. (Nottingham); LIFPORD. ON. SVÐE. (Southwark); GODPINE. ON. SIER. (Salisbury); POLCIERD. ON. ÐTFI. (Thetford); SPIRTIC. ON. PALN. (Wallingford); LIOFPOLD. ON. PINC. (Winchester); GODPINE. ON. PCC. (Watchett); HLEIF. ON. EFRPIC. (York), *fine* 8

73 Henry I, Pennies, full face (2) (*Hks.* 255), and one (*Hks.* 266), PVLFPINE. ON. CAN. (Canterbury), *fairly preserved* 3

74 Stephen, Pennies (*Hks.* 268) (2); (*Hks.* 270) (1); and one similar type to *Hks.* 629, *very rare ?* 4

75 Henry II, Pennies, early issue (12). Henry II, &c., short cross (12). Henry III, long cross (6). Henry III; Irish (5). Henry IV, Anglo Gallic Denier. Edward Black Prince, Denier, *some in good condition* 37

76 Edward I and II, Pennies, Bristol, Berwick, Canterbury, Durham, Dublin, De Hadl, Bury St. Edmunds, Lincoln, London, Newcastle, York, Kingston, *the last rare, good condition* 75

77 Edwards' and Henries' Halfpennies 22

78 Edward III, Half Groats, London (3), York (1); Pennies, Durham (1), London (1), York (2). Edward IV, London Groats (8); Pennies of Durham and York (9), *some good condition* 25

79 Richard II, Groat and Half Groat, London, *rare, fairly preserved;* Irish three crown Groat, *fine and rare.* Edward Black Prince, Half Groat 4

80 Henry V and VI, Groats, Calais (7), London (5); Irish three crown Groat; Half Groats, Calais (4); Pennies, Calais and York (6), *some good* 22

81 Edward IV, Groats, Coventry (1), Bristol (2), Norwich (1), York (2 varieties); Half Groats, Canterbury (1), York (1), *the last scarce, some very good* 8

82 Edward IV, Irish three crown Groat and Half Groat (*the latter fractured*); Dublin, Groats (2), one with large crown on *obv., rare;* Waterford (1), Drogheda (1) 6

83 Richard III, Groat, London, *well preserved;* Pennies (2), *rare, but poor* 3

84 Henry VII, Profile Groats (2); Irish Groats, Dublin (2); Half Groats, arched crown, Canterbury (3), York (1); Side face (4); Pennies, York (2) 14

85 Henry VIII, Testoon; Groats, side face (2); front face (6), Canterbury 1, Bristol 1, Dublin 1, York 1, London 2; Half Groats, side face (6), Canterbury 4, London 1, York 1; front face (8), Bristol 1, Canterbury 2, Dublin 2,

London 2, York 1; Pennies of sovereign type, Durham 5; front face (7), Canterbury 3, London 3, York 1, *fairly preserved* 35

86 Mary, Groat; Half Groat (Irish). Phillip and Mary, Shilling and Sixpence (English), 1554; Groat (English), Shilling and Sixpence (Irish), 1555, *fairly preserved* 7

87 Edward VI, Crowns (2), 1551, 1552; Testoons (2); Shillings (2); Sixpences (2), *some good* 8

88 Elizabeth, Crown and Half Crown, *m. m.* 1, *both fine* 2

89 Elizabeth, Crown, *m. m.* 2, *good condition, very rare* 1

90 Elizabeth, hammered Shillings (4); Sixpences (5); Groats (3); Threepences (7); Half Groats (5); Threehalfpences (3); Pennies (11); Threefarthings (2); Irish Shillings (3 varieties); Sixpence and Half Groat, *varied mint marks and dates, fairly preserved* 45

91 Elizabeth, Portcullis Half Crown, *a very good coin and rare* 1

92 Elizabeth, Milled Shillings (2); Sixpences (7), different varieties, *all very good* 9

93 James I, Crown, first issue, EXVRGAT. &c., *rare and well preserved* 1

94 James I, Crowns (2), *m. m.* escallop; *m. m.* thistle, *fairly preserved* 2

95 James I, Crowns (2), *m. m.* trefoil, with plume over shield; *m. m.* lis, *the last very good* 2

96 James I, Half Crowns (2); Shillings (3); Sixpences (7); Half Groats (3); Pennies (4); Irish Shilling and Sixpence, *fair condition* 21

97 Charles I, Exeter Crowns (2), 1644, 1645, *fairly preserved* 2

98 Charles I, Oxford and Shrewsbury Crowns, 1642, *rare, fairly preserved* 2

99 Charles I, Shrewsbury Half Pound, 1642, *very good and rare* 1

100 Charles I, Tower Half Crowns (2), *m. m.* triangle in circle, star; Oxford Half Crowns (2), 1642, 1643, *good condition* 4

101 Charles I, Exeter Half Crown, 1645, *rare and well preserved* 1

102 Charles I, Worcester Half Crown, *obv. m. m.* one pear, *rev. m. m.* three pears, *rare and in good state* 1

103 Charles I, Uncertain Half Crowns (2); Uncertain Shillings (2), *one fine;* Pattern Shilling on large flan, *m. m.* rose, *rare but poor* 5

104 Charles I, *Briot's* Half Crown, *m. m.* horizontal anchor, *very fine and rare* 1

105 Charles I, York Half Crown (*Hks.* 497), *extremely fine* 1

106 Charles I, Aberystwith Shillings (2), with and without inner circle; Groats (2); Threepences (3); Half Groats (3), *some fine* 10

107 Charles I, Exeter Groat, Threepence, 1644; Oxford Threepence, 1646, *scarce, well preserved* 3

108 Charles I, *Briot's* Shilling, *m. m.* anchor; Sixpence, *m. m.* anemone, *both extra fine* 2

109 Charles I, Tower mint, Shillings (11); Sixpences (3), varied mint marks; *Briot's* Sixpence, *m. m.* anchor; Pattern Half Groat, two C's interlinked; Tower Half Groats (4); Pennies (7); Halfpennies (4), *some fairly preserved* 31

110 Siege Pieces, Inchiquin Crown, large Vs. stamped on *obv.* and *rev.*, *rare and very good state* 1

111 Inchiquin Crown, with 19 *dwts.* 8 *grs.* stamped on both sides, *rare and fine* 1

112 Inchiquin Half Crown, with 9 *dwts.* 16 *grs.* on both sides, *rare and very good* 1

113 Ormond Half Crown, Shilling and Sixpence, *very good* 3

114 Pontefract Shilling, diamond shaped, *obv.* OBS. P.C. (XII for value) at sides of castle, 1648 below, *rev.* DVM. SPERO. SPERO. C. R. Crown above, *rare and well preserved* 1

115 Pontefract Shilling, octagonal OBS. to left of castle, hand with sword to right, P.C. above, 1648 below, *rev.* similar to last, *rare and fine* 1

116 Newark Ninepences (2), 1645, *one pierced;* Shilling, 1646, *fairly good coins* 3

117 Newark Half Crown, Shilling, Ninepence and Sixpence, 1646, *a very good set* 4

118 Commonwealth, Half Crowns (2), 1652, 1653; Shillings (2), 1653, 1656; Half Groats (3); Halfpennies (3), *some in good condition* 10

119 Blondeau's Pattern Half Crown, 1651, edge inscribed TRVTH. AND. PEACE. &c., *fine and very rare* 1

120 Blondeau's Pattern Sixpence, 1651, engrailed edge, *fine and very rare* 1

121 Cromwell, Crown, 1658, with very slight indication of flaw in die, *rare and fine* 1

122 Cromwell, Crown, 1658, with flaw more perceptible, *rare and very fine* 1

123 Cromwell, Half Crown, 1658, *extra fine and rare* 1

124 Cromwell, Shilling, 1658, *extra fine and rare* 1

125 Charles II, Hammered Half Crown, Shillings (2), Sixpence of third issue, Shilling of first issue, *fairly preserved* 5

126 Charles II, Milled Crowns (4), 1662, rose under bust, 1663, 1666, 1666 with elephant under bust, *rare, good coins* 4

127 Charles II, Crowns (4), 1667, 1671, 1672, 1673, *extra good condition* 4

128 Charles II, Crowns (4), 1676, 1677, 1679, 1682, *some fine* 4

129 Charles II, Half Crowns (3), 1673, 1676, 1679; Shillings (2), plume under bust, and in centre of reverse 1671, and large head of 1684; Sixpences (5), 1674, 1677, 1679, 1682, 1683, *mostly fine* 10

130 James II, Crown on large flan; Half Crown, Shilling and Sixpence, all 1686, *a fine set* 4

131 James II, Crown, Half Crown, Shilling and Sixpence, all 1687, *a very good set* 4

132 James II, Crown, *very fine;* Half Crown and Shilling, *very good;* Sixpence, *fine;* all 1688 4

133 William and Mary, Crown, 1692, *fine;* Half Crowns, 1689, 1693, *fine;* Shilling and Sixpence, 1693, *not fine* 5

134 William III, Crowns (2), 1696, with curved and straight breast plate; Half Crown, Shilling and Sixpence, all 1696, *very fine* 5

135 William III, Crown, 1695, *very fine;* Half Crowns (4), 1697, 1698 (2), 1701; Shillings (6), 1696, 1697 (3), 1699, 1700, *very fine;* Sixpences (7), 1696 (3), 1697 (3), 1700, *mostly very fine* 18

136 William III, Crown, Half Crown, Shilling and Sixpence, all 1700, *a very fine set* 4

137 William III, Country Mints, Half Crowns (5), Bristol 1697, Chester 1696, Exeter 1697, Norwich 1697, York 1697; Shillings (7), B. 1696, 1697, C. 1696, 1697, E. 1696, 1697, N. 1696; Sixpences (8), B. 1696, 1697, C. 1696, E. 1696, 1697, N. 1697, York (2), 1696, *some fine* 20

138 Anne, Crown, Half Crown, Shilling and Sixpence, Vigo under bust, 1703, *fine* 4

139 Anne, Crown, Half Crown, Shilling and Sixpence, roses and plumes, 1707, *the crown very fine* 4

140 Anne, Crown, Half Crown and Sixpence, 1707; Shilling, 1708, all plain angles, *all fine but crown* 4

141 Anne, Crown, *fine;* Half Crown, Shilling, *fine;* Sixpence, all with E. under bust, 1707 4

142 Anne, Crown, *fine;* Half Crown, Shilling, *fine;* Sixpence, all with plumes in angles, 1708 4

143 Anne, Crown, *fine;* Half Crown, Shilling, roses and plumes in angles, 1713 3

144 Anne, Crown, roses and plumes, 1707; Half Crowns (10); Vigo, 1703, roses and plumes, 1706, 1707, 1712, 1714, plumes, 1708; E. 1708; plain, 1708, 1709, 1713, *some fine* 11

145 Anne, Shillings (18); Vigo, 1702 (2); Vigo, 1703; plumes, 1705 (2), 1707; plain, 1708, 1709 (4); 1711 (3); roses and plumes, 1710; E. 1707; E* 1707, 1708; Sixpences (10); Vigo, 1703 (2); plumes, 1705, 1707; roses and plumes, 1710; plain, 1708, 1711 (2); E*, 1708 (2), *some very fine* 28

146 George I, Crown, Half Crown, roses and plumes, 1720, *both fine;* Shillings (11), roses and plumes, 1715, 1718, 1721, 22, 23, 25; plain, 1720; S.S.C. 1723 (4); Sixpences (2), S.S.C. 1723, *some very fine* 15

147 George I, Shillings (3), with W.C.C. under bust, 1723, 1724, 1725, *scarce, well preserved* 3

148 George II, young head, Crown, 1735; Half Crown, 1736; Shilling, 1735; Sixpence, 1731, all roses and plumes, *and very fine* 4

149 George II, young head, Crown, 1741 ; Half Crown, Shilling and Sixpence, 1739, all roses, *the Half Crown fine, others very fine* 4

150 George II, old head, Crown, 1743 ; Half Crown, 1745 ; Shilling, 1743 ; Sixpence, 1745, all roses, *very fine* 4

151 George II, old head, Crown, Half Crown, Sixpence, 1746 ; Shilling, 1745, Lima under bust, *fine* 4

152 George II, old head, Crown, *fine ;* Half Crown, Shilling, Sixpence, plain angles, 1750 4

153 George II, old head, Crown and Half Crown, plain angles, 1751, *both very fine ;* Shillings (2), plumes, 1727, plain, 1728, *both good* 4

154 George II, Half Crowns (5), young head, roses and plumes, 1731, 32, 35; roses, 1739, old head, Lima, 1745 ; Shillings (10), young head, roses and plumes, 1727, 31, 32, 37 ; roses, 1739 ; old head, roses, 1743 ; Lima, 1745 ; plain, 1750, 58 (2) ; Sixpences (9), young head, roses and plumes, 1728, 31, 32 ; roses, 1741, 43 ; plain, 1757 (2), 58 (2), *some very fine* 24

155 George III, Crowns (2), 1818, 19 ; Half Crowns (6), first issue (2), 1817 ; second issue (4), 1817, 1818 (2), 1819; Shillings (7), 1787 (2), 1816 (2), 17, 19, 20 ; Sixpences (7), 1787 (2), 1816 (3), 18, 20, *all very fine* 22

156 George III, Bank Tokens, 5/ 1804, 3/ 1811, 12, 13, 1/6 1811, 12 (2 varieties), 16 ; XXX Irish, 1805 ; Tenpence, 1805, 1813, *all very fine* 11

157 George IV, Crown, 1821, Half Crowns (5), first issue 1820, 21, second issue 1824, third issue 1825, 26; Shillings (13), first issue 1821, second issue 1824 (3), 1825 (3), third issue 1825 (4), 1826 (2) ; Sixpences (4), first issue (2) 1821, second issue (2) 1825, *all very fine* 23

158 William IV, Half Crowns (2), 1834, 36 ; Shillings (3) 1834, 35, 36 ; Sixpences (4) 1831, 34, 35, 36 ; Britannia Groats (6), *all very fine* 15

159 Victoria, Crown, 1845 ; Half Crowns (5), 1840, 44, 45, 46, 74 ; Florins (4) 1849, 52, 53, 64 ; Shillings (9) 1842, 3, 6, 1868, 71, 2, 3, 7, 8 ; Sixpences (7), 1843, 4, 52, 59, 66, 71, 3 ; Britannia Groats (4), *all fine* 30

160 Maundy Sets. Charles II, James II, William III, William and Mary, Anne, George I, George II, George III (2) (first issue and wire money); George IV, William IV (2), Victoria (12) 96

PATTERNS AND PROOFS.

(*Silver unless otherwise described.*)

161 George II, young head, Pattern Half Crown, plain angles, 1731, plain edge, *very rare and extra fine* 1

162 George II, old head, Pattern Half Crown, 1746, inscribed edge, *brilliant* 1

163 George III, Pattern Shilling by *Tanner*, 1764, *brilliant and rare* 1

164 George III, Pattern Shilling by *Yeo*, 1778, *brilliant and rare* 1

165 George III, Pattern Shilling, *obv.* large head, 1798, *rev.* large Shield, plain edge; Proof Shilling of 1820, engrailed edge, *both brilliant* 2

166 George III, Proof Shilling and Sixpence, 1787, plain edges, *very fine* 2

167 George III, Pattern Dollar, *rev.* small square Shield within garter, crowned, 1804, at sides; Proof Bank of Ireland Six Shilling Token, *both brilliant* 2

168 George IV, *Fullarton's* Pattern Half Crown, Shilling, Sixpence, and Impression from Halfpenny die, *all extra fine* 4

169 George IV, Proof Half Crowns, first issue; *Pistrucci*, 1820, 1821, engrailed edges, *extra fine* 2

170 George IV, Proof Half Crowns, third issue, *Wyon*, 1825, 1826, engrailed edges, *extra fine* 2

171 George IV, Mint Proofs, by *Wyon*, 1826; *Gold:* Five Pound, Two Pound, Sovereign and Half Sovereign; Gold Coronation Medal, Half Crown, Shilling, and Sixpence; *Bronze*; Penny, Halfpenny, and Farthing, in mahogany case, *all brilliant* 11

172 William IV, Mint Proofs of 1831; *Gold:* Two Pound, Sovereign, Half Sovereign; Gold Coronation Medal, Half Crown, Shilling, Sixpence, Maundy Set; Britannia

Groat, and Three Halfpenny, *the last two not proofs; Bronze:* Penny, Halfpenny, and Farthing, *all extra fine in case* 16

173 Victoria, Mint Proof Set, *in case, complete*, 1839; *Gold:* Five Pound, Sovereign and Half Sovereign; Crown, Half Crown, Shilling, Sixpence, Maundy Set; also Pattern Florin, type of first issue, 1848; *Bronze:* Penny, Halfpenny, Farthing, *all extra fine* 15

174 Victoria, Gothic Crown, 1847, inscribed edge, *extra fine* 1

175 Victoria, Gothic Crown, with plain edge, 1847, *brilliant, in case* 1

SECOND DAY'S SALE.

ENGLISH GOLD COINS.

LOT

176 Edward III, Noble, Half Noble, Quarter Noble, *very good coins* 3

177 Edward III, Noble, Calais mint, with flag at stem, quatrefoil before Edward, α. in centre of *rev., fine and rare* 1

178 Edward III, Anglo-Gallic, Guiennois, King in armour, crowned, standing under a porch, *just fine, rare* 1

179 Edward III, Leopard, *obv.* crowned, leopard passant to left, *rare, very good* 1

180 Edward the Black Prince, Pavilion, *obv.* the Prince standing under a highly ornamented canopy, *very fine and rare* 1

181 Edward the Black Prince, Leopard, *obv.* crowned Leopard passant to left, *rare and fine* 1

182 Richard II, Noble, without flag at stern; Quarter Noble, *both fine and scarce* 2

183 Henry V, Noble, *fine but rough work* 1

184 Henry VI, Noble, Half Noble, Quarter Noble, *very good coins* 3

185 Edward IV, Noble, Half Noble, Quarter Noble, *very good set* 3

186 Edward IV, Angel, *m. m.* cinquefoil; and a Flemish Noble, *fine* 2

187 Henry VII, Angel, *m. m.* pheon. Henry VIII, Crown with H. K., *fine ;* Half Crown with H. K., *rare but poor* 3

188 Henry VIII, Half Sovereigns, with young and old Head, *well preserved* 2

189 Edward VI, Crown with bare Head, *m. m.* arrow, *well preserved and very rare* 1

190 Edward VI, Half Sovereign, crowned Head to right, *m. m.* y., rosettes between words on *rev., fine and scarce* 1

191 Edward VI, Half Sovereign, three-quarter Bust to right, crowned, holding sword and orb, *m. m.* tun, *very good and scarce* 1

192 Edward VI, Crown, same type as last, *well preserved and very rare* 1

193 Elizabeth, Half Sovereigns (2), *m.m.* coronet and lion, *well preserved* 2

194 James I, Half Unit, *m. m.* cross, *fine ;* Quarter Unit, *m.m.* rose, *fine ;* Eighth of Unit, *m. m.* castle 3

195 James I, Laurel, *m. m.* lis, *fine ;* Half Laurel, *m. m.* trefoil, *fine ;* Quarter Laurel, *m. m.* thistle; and Thistle Crown, *m. m.* tun, *fine* 4

196 James I, Angel, *m. m.* lis. Charles I, Angel, *m. m.* heart, both pierced as usual, *very good coins and scarce* 2

197 Charles I, Sovereign, Tower Mint, *m. m.* plume, *very fine* 1

198 Charles I, Oxford Sovereign, 1642, *well preserved and rare* 1

199 Charles I, *Briot's* Sovereign, *m. m.* anemone, *rare and very fine* 1

200 Charles I, *Briot's* Half Sovereign, *m. m.* anemone, *well preserved and rare* 1

201 Commonwealth, Sovereign, 1649, *scarce date, well preserved* 1

202 Commonwealth, Sovereign, 1651, *fine* 1

203 Charles II, Five Guinea, 1684, *fine* 1

204 Charles II, Two Guinea, 1677, *fine* 1

205 Charles II, Guinea, Elephant and Castle under bust, 1676, *very good ;* Half Guinea, 1671, *fine* 2

206 James II, Guinea, Elephant and Castle under bust, 1685; Touch Piece, *both well preserved* 2
207 William and Mary, Five Guinea, 1692, *fine* 1
208 William and Mary, Two Guinea, 1694, *scarce and very fine* 1
209 William and Mary, Guinea, 1692; Half Guinea, 1691, *both well preserved* 2
210 William III, Five Guinea, 1701, *fine* 1
211 William III, Guinea and Half Guinea, 1695, *good coins* 2
212 Anne, Five Guinea, 1709, *fine and scarce* 1
213 Anne, Five Guinea, 1711, *just fine and scarce* 1
214 Anne, Two Guineas, 1711, *fine* 1
215 Anne, Guinea, 1706, with rose in centre of *rev. scarce and fine* 1
216 Anne, Half Guinea, 1707, *fine;* Touch Piece, *well preserved* 2
217 George I, Five Guinea, 1716, *fine and rare* 1
218 George I, Guinea, with Prince Elector title, 1714; Half Guinea, 1719; Quarter Guinea, 1718, *all fine, the first scarce* 3
219 George II, Five Guinea, old head, 1753, *fine* 1
220 George II, Two Guinea, old head, 1739, *fine* 1
221 George II, Guinea, LIMA. under bust, 1756, *very fine and rare* 1
222 George II, Guinea, 1756, *fine;* Half Guinea, 1760, *good* 2
223 George III, Third of Guineas (3), 1803, 1809, 1810; Quarter Guinea, 1762, *all very fine* 4

BRONZE PATTERNS AND PROOFS.

(*All original impressions.*)

224 Charles II, Pattern Halfpennies (3) bust of King to left, *rev.* Britannia seated, QVATOR. MARIA. &c. (*Montagu, p.* 29, *no.* 11), *obv.* Ship, *rev.* St. Michael and dragon; one copper, the other with brass rim (*Mont. p.* 25, *no.* 1); Pattern Farthings, *obv.* Rose, thistle, harp and fleur-de-lis, crowned, *rev.* a Ship in full sail (*Mont. p.* 29, *no.* 14), *fine and rare; Copper, obv.* King's bust in armour, 1665 below (*Mont. p.* 30, *no.* 18), *very fine; Tin*, four sceptres crossed (*Mont. p.* 33, *no.* 26), *fine and rare* 6
225 George I, Proof Halfpenny and Farthing, 1717, *brilliant and rare* 2
226 George II, young head, Proof Halfpenny, 1729; Farthing, 1730; Irish Halfpenny, 1736, *all brilliant and rare* 3

227 George III, Proof Irish Halfpennies, 1769, 1775; English Halfpenny, 1770, *all rare and brilliant* 3

228 George III, Manx Proofs Penny and Halfpenny, 1786, *both brilliant* 2

229 George III, Manx Proof Penny, 1798; Halfpenny, 1813, *extremely fine and scarce* 2

230 George III, Pattern Halfpennies, by *Droz*, 1788, 1790, edge inscribed RENDER. TO. CESAR. &c., 1790, with plain edge, *all brilliant* 3

231 George III, gilt Pattern for Guinea, *rev.* spade-shaped Shield, 1791; another, *bronze*, 1798, *extra fine* 2

232 George III, Pattern Penny, large bust with flowing hair, *rev.* as current Penny, but with small letters in legend and date, 1797, *extremely fine and rare* 1

233 George III, Pattern Halfpenny, with crowned head to right, *rev.* Britannia seated to left, date 1799 below (*Mont. p.* 69, *no.* 31), *brilliant and rare* 1

234 George III, Proof Twopence and Penny, 1797, *brilliant* 2

235 George III, Gilt Proofs of Twopence, Penny, Pattern Halfpenny, and Farthing, all thick rim, 1797, *extremely fine* 4

236 George III, Proofs of Bank of England Dollar, 1804, and Six Shilling Bank of Ireland Token, 1804, *both extremely fine* 2

237 George III, Pattern for Crown, by *Droz*, *obv.* Hercules with bundle of sticks, VIS. VNITATE. FORTIOR., below 1820, *rev.* Shield of Arms crowned, DECVS. ET. TVTAMEN., *extremely fine and rare* 1

238 George III, Proof Halfpennies (2), 1799; Farthing, 1799; Irish Halfpennies (2), 1805; Farthings (2), 1806; Gilt Proof Set (Irish), Penny and Halfpenny, 1805, Farthing, 1806, *all extremely fine* 10

239 George III, Proof Penny, Halfpennies (2); Farthing, 1806, and Halfpennies (2), 1807, *all brilliant* 6

240 George IV, Proofs of Irish Penny and Halfpenny, 1822, *brilliant and rare* 2

241 Victoria, Proof Penny, Halfpenny, Farthing, Half Farthing, 1853, *brilliant* 4

242 Colonial Proofs. Bermuda Halfpennies (2); British North Borneo, Cent and Half Cent, 1886; Guernsey, One Double, 1830; Sierra Leone, Pennies (2), Halfpennies (2); East India Company, various (15); Plantation Pieces of James II in *tin* (2) 26

REGAL AND COLONIAL CURRENCY.

Copper.

243 Elizabeth, Irish Pennies (3); Harrington Farthings (13); Gun Money (24); Manx (35), *some very fine* 75

244 English and Irish Copper, from Charles II to George III inclusive, *some fine* 120

245 English and Irish, from George IV to Victoria, *some very fine* 101

246 Colonial, various, *some fine* 120

247 Eighteenth Century Tokens, *some very fine* 109

248 American. George I, Rosa Americana Penny; Washington Ship Cent, 1793; Washington Cents (2), *rev.* Eagle, 1791, *fine;* Washington Bronze Proof Medal by *Wyon*, 1796; Virginia, Halfpennies (2), 1773, *very fine;* and three others 10

249 American. Cents (31), different dates from 1810, *some fine;* Tokens, various (12), *some fine;* Small Store Cards, &c. (43), *fine* 86

BOOKS.

250 Evans' Ancient British, 1864 1

251 Hawkins' Silver Coins of England, 1876 1

252 Henfrey's English Coins, 1885; Thorburn's Coins of Great Britain, 1884 2

CABINETS.

253 Well made mahogany Cabinet, contains 19 trays, each pierced in 36 holes, 1 *in. diameter*
$10\frac{1}{2}$ *in. high*, $8\frac{1}{2}$ *deep*, 9 *in. wide.* 1

254 Rosewood Cabinet, with glass panelled door, contains 24 trays, some fitted with perforated card-board trays
13 *in. high*, 10 *in. wide*, 11 *in. deep.* 1

255 Mahogany Cabinet, contains 13 trays, divided into squares of different sizes, lined with crimson cloth
$7\frac{1}{2}$ *in. high*, 12 *in. wide*, 8 *in. deep.* 1

ENGLISH GOLD & SILVER COINS, ENGLISH & FOREIGN PROOFS & PATTERNS, MEDALS, &c.

The Property of a Gentleman.

ENGLISH SILVER COINS.

256 Edward I-III, Pennies (16) of Bristol, Canterbury, London and York mints. Edward IV, London Groat, *m. m.* crown. Sixpences of Philip and Mary, 1557; and Elizabeth, 1569, 72 and 89. Half Crown of Charles I, Exeter mint, dated 1644, *rare but much worn*; Harrington Farthing and another, Scotch Æ 24

256*George I, Crown, 1716, roses and plumes between shields on reverse, *very fine and rare* 1

257 George III, Crown, 1818, *in very fine condition;* and Victoria "Jubilee" Sixpences, 1887, of the withdrawn type (10), *all in mint state* 11

258 George III, Crown, 1820, *brilliant, equal to proof;* and "Jubilee" Sixpences, as in preceding lot (10), *all in mint state* 11

259 George IV, Crown, 1822, *very fine* 1

260 George IV, Half Crown, 1820; Shillings (2), 1821 and 25; and another, Colonial. William IV, Fourpence, 1836. Victoria, Fourpences (3), 1838-39; and Sixpences of withdrawn "Jubilee" issue (2); Eighteenth-century Shilling Tokens of Romsey and Hampshire; and Sixpenny Token of Shaftesbury, *all in mint state* 13

ENGLISH GOLD COINS.

261 Elizabeth, Sovereign, *m. m. obv.* Woolpack, *rev.* Woolpack over — ? obverse legend reads HI. REGINA., *very fine and rare* 1

262 James II, Five Guineas, 1687, TERTIO., *fine and rare, blemish on flan at top of wreath* 1

263 William and Mary, Five Guineas, 1692, QVARTO., *fine and rare* 1

264 William III, Five Guineas, 1699, VNDECIMO., *slightly worn but rare* 1

265 George I, Five Guineas, 1717, TERTIO., edge reads ꝺECVS. (*sic*), *rare but somewhat damaged* 1

266 George II, Five Guineas, 1729, TERTIO., below bust E. I. C., *fine and rare* 1

267 George II, Five Guineas, 1746, DECIMO. NONO., below bust LIMA., *fine and rare* 1

268 George II, Five Guineas, 1753, VICESIMO. SEXTO., *fine and rare* 1

269 George II, Two Guineas, 1739; and a "Spade" Half Guinea of George III, 1797, *very fine* 2

270 George III, "Spade" Guineas (2), 1793 and 1794 2

271 George IV, Two-pound Piece, 1823, *very fine* 1

272 George IV, Two-pound Piece, *similar to preceding* 1

273 George IV, Two-pound Piece, another 1

274 Victoria, Sovereign, Adelaide Government Assay Office, 1852, *rare;* and a Half Crown of James I, *obv.* I. D. G. ROSA. SINE. SPINA., *m. m.* slipped trefoil 2

ENGLISH PROOFS AND PATTERNS.

275 *Gold.* George III, PATTERN FIVE POUND PIECE, 1820, by *Pistrucci*, *obv.* GEORGIVS. III. D. G. BRITANNIAR. REX. F. D., 1820, laureate Head of George III to right, below truncation of neck PISTRVCCI., *rev.* St. George and the Dragon, in exergue PISTRVCCI., W. W. P. on ground near broken staff of lance, edge plain, *brilliant and excessively rare* 1

276 George III, PROOFS OF THE "SPADE" GUINEA and HALF GUINEA, 1787, edges plain, *brilliant and very rare* 2

277 George IV, PATTERN FIVE POUND PIECE, 1826, usual type, but with plain edge, *of great rarity and in perfect condition* 1

278 George IV, PATTERN FIVE-POUND PIECE, 1826, as preceding but with edge inscribed "ANNO REGNI SEPTIMO," &c., *brilliant and rare* 1

279 George IV, Pattern Five-pound Piece, 1826, as preceding lot, *rare, but slightly worn* 1

280 George IV, PATTERN TWO-POUND PIECE, 1824, *obv.*, GEORGIVS. IV. DEI. GRATIA., 1824, bare Head to left, *rev.* BRITANNIARVM. REX. FID. DEF., mantling and

shield with Royal Arms surmounted by crown, edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. QVINTO., in *incuse* letters, *brilliant and of great rarity* 1

281 George IV, PATTERN SOVEREIGN, 1824, types as preceding coin and with the same incuse-lettered legend on edge, *brilliant and of great rarity* 1

282 George IV, PROOF Half-Sovereign, 1826, milled edge, *brilliant and rare* 1

283 William IV, PATTERN CROWN struck in GOLD, 1831, signature of artist, W. WYON. on neck, *rev.* crowned mantling with shield of Royal Arms encircled by the Garter, ANNO 1831 beneath, plain edge, *a splendid example and excessively rare* 1

284 Victoria, PATTERN FIVE-POUND PIECE, 1837, by W. Wyon, R.A., *rev.* The Queen, as Una, with lion to left, edge inscribed, *brilliant and very rare* 1

285 Victoria, *Proof Sovereign*, 1871, *rev.* St. George from Pistrucci's puncheons for dies of George IV. edge plain, *brilliant and very rare* 1

286 Victoria, PROOF SOVEREIGN, as preceding coin, and equally brilliant 1

287 Victoria, PROOF SOVEREIGN and HALF-SOVEREIGN, 1893, milled edges, *brilliant and rare* 2

288 Victoria, PATTERN DOUBLE-FLORIN, 1868, *obv.* VICTORIA. D. G. BRITTANIAR. REG. F. D., crowned Head of Queen to left, *rev.* 5 FRANCS. INTERNATIONAL. around wreath, within which DOUBLE-FLORIN, 1868, milled edge, *brilliant and extremely rare* 1

289 Victoria, PATTERN DOUBLE-FLORINS OR FIVE-FRANCS (2), as preceding coin, one with MILLED, the other with PLAIN EDGE, *both brilliant and extremely rare* 2

290 SILVER. George IV, Proof Crown and Sixpence, 1826, with inscribed or milled edge, *both very fine and rare* 2

291 George IV, Proof Half-Crown and Sixpence, 1825, *both very fine and very rare* 2

292 William IV, PATTERN CROWN, 1831, by W. Wyon, *rev.* Shield and crowned mantling, &c., ANNO. 1831, plain edge, *brilliant and very rare* 1

293 William IV, Proof Half-Crown, 1831, types as preceding coin, but with artist's signature in incuse script letters *W. W., brilliant and very rare* 1

294 Victoria, Pattern "Gothic" Crown, 1847, *in perfectly brilliant condition* 1

295 Victoria, Gothic Crown, 1847, as preceding, *not quite so fine* 1

296 Victoria, Gothic Crown, 1847, another 1

297 Victoria, Gothic Crown, 1847, similar to preceding 1

298 Victoria, PATTERN CROWN, 1845, and HALF-CROWN, 1862, the former with broad marginal border on reverse; and the latter with W. W. in raised letters on truncation of neck, *both brilliant and rare* 2

299 Victoria, PATTERN FLORIN, 1867, reading "Victoria d: g: britt." &c., plain edge, *brilliant and of extreme rarity* 1

300 Victoria, Proof Shilling, 1871, and Sixpence, 1839, the former with "19" in small figures above date on reverse, *very rare, plain edges, both brilliant* 2

301 Victoria. Proofs of the Crown (2), Half-Crown, Florin, Shilling, Sixpence and Threepence, of 1893, *all in perfectly brilliant condition* 7

302 Victoria, Proof set of the "Jubilee" Coinage of 1887, including *a proof of the withdrawn sixpence*, as well as the second type, twelve Pieces, all with milled edges, *a brilliant and very rare set in this complete state* 1

303 BRONZE. George IV, Pattern Two-Pound Piece, 1824, and Half-Crown of same date, plain edges, both very rare, especially the latter, *perfect condition* 2

304 MEDALS. George IV, Coronation Medals (2), by *Pistrucci*, one in gold, *weight* 1 *oz.*, the other in *silver*, *brilliant* 2

305 Victoria, the Official Mint "Jubilee" Medal, with printed explication of types as issued, *weight* $2\frac{3}{4}$ *ozs.*, *brilliant* 1

FOREIGN PROOF COINS.

306 GERMANY. Emperor Frederick III, Proofs of the 20 and 10-Mark Pieces in *gold*, and of the 5 and 2 Marks in *silver*, *brilliant* (*Spiegelglanz: von polierter platte*), *extremely rare* 4

307 William II, Proofs of the 5 and 2-Mark Pieces in *silver*, and of the 20-Mark in *gold*, 1888, and a 10-Mark Piece of ordinary issue, dated 1889, *the proof pieces brilliant* (*Spiegelglanz: von polierter platte*) 4

308 UNITED STATES OF AMERICA. Proofs of the 20, 10, 5, 3, $2\frac{1}{2}$, and 1-Dollar in GOLD; of the Dollar, Half, Quarter and Dime, in SILVER; of the 5 and 3 Cents in NICKEL; and the 1 Cent in BRONZE, a complete set of 1889, *all brilliant, and rarely found so complete* 13

309 United States of America. Proofs of the Dollar, Half, and Quarter and Dime in Æ., 5 and 3 Cents in *nickel*, and 1 Cent in Æ. all of 1888; and Proofs (3) of the *nickels* and *copper* of 1889, *all brilliant* 3

310 South African Republic, President Kruger, 1892. Æ Proofs of the 5, $2\frac{1}{2}$ and 2 Shillings, Sixpence and Threepence, and a Shilling of ordinary issue (*somewhat rubbed*), *the proof pieces brilliant* 6

311 DENMARK. Christian IX, Æ. Proofs of the 20 Kroner 1890, and 10 Kroner, 1877; Æ. Proofs of 2 Kroner (2), dated 1876 and 1888; 1 Krone, 1876; 25 Öre, 1874; 10 Öre, 1888; and Æ. Proofs of 5, 2 and 1 Öre, 1884, 1889, *all as issued by mint* 10

312 AUSTRO-HUNGARY. Franz-Josef I, Proofs of the 20 Korona Æ., 1 Korona Æ., and 20 and 10 Fillér Pieces, all dated 1892, and *as issued by mint* 4

313 RUSSIA. Paul I, Æ. Proof of Five-Rouble Piece, 1800, and Æ. Proofs of the Roubel and Poltena (or Half-Rouble) of 1799; Alexander I, Æ. Proof of Ten-Rouble Piece or "Imperial," 1802, *all brilliant and rare* 4

314 Alexander I, Æ. Proof of Five Rouble, and Æ. Proofs of Rouble, Poltena, and Half Poltena, all dated 1803, *brilliant and rare* 4

315 Nicholas I. and Empress. Gold Proof of Ten-Rouble Piece, *obv.* Jugate busts to left, *rev.* Value, and date 1836, *brilliant and very rare* 1

316 Nicholas I, Æ. Proofs of 10 Zloty or 1½ Roubles, 1836 with *obv.* Head of Emperor, and *rev.* Busts of Empress and family; and Rouble dated 1859, *obv.* Bust of Nicholas I, *rev.* Equestrian Statue of Alexander II; Æ. Proofs of 20, 10 and 5 Kopecks, 1821; 15 Kopecks or Zloty, 1840; and others of 20, 15, 10 and 5 Kopecks of 1860 and 1867, *all brilliant, the first pieces rare* 14

317 Gold Proofs of Five-Rouble Pieces (2), 1849 and 1870; and Three-Rouble Piece of 1869, *all brilliant* 3

318 Silver Proofs of Rouble, Poltena, and 25, 20, 10 and 5 Kopecks of 1852; and a similar set (but including a 15-Kopeck Piece) of 1859, *all brilliant*

319 Alexander III, Gold Proofs of the 10 and 5 Rouble Pieces, and others in Æ. of the Rouble, and 50 and 25-Kopeck Pieces, all of 1886, *a magnificent and very rare set* 5

OTHER PROPERTIES.

320 *English Silver.* Pennies of William I (1) of London, "Pax" type; of Henry II and III (5), long and short cross types of London and Canterbury; of Edward I and II (6) of Chester, Lincoln and London; Henry V, Calais Groat; Edward IV, London, Groat; Henry VIII, Groats (2), with bust in profile, and Penny of Wolsey; Philip and Mary Sixpence, 1554; Mary, Groat; Elizabeth Shilling, Sixpence, Groat and Threepence, *some well preserved* 23

321 Edward VI, Crown, 1551, *m. m.* Y., *well preserved* 1

322 Another, same 1

323 Charles I, Exeter Crown, *m.m.* castle on both sides, dated 1645 on *rev.* (*Rud.* XXV, 8), *fine* 1

324 Another, similar, but *m. m.* rose on both sides and dated 1644; the Aberystwith Threepence and *Briot's* Pattern for the Half Groat, *rev.* two C.'s crowned, *well preserved* 3

325 Charles I, Bristol Half Crown, 1644, *m. m.* plume, king on horseback, behind plume, beneath monogram of BR.; *rev.* Declaration in two lines; above three plumes; below 1644, monogram of BR., *very fine and rare* 1

326 Charles II, Half Crown, 1674, Groats (2) and Threepence; James II, Half Crown, 1685, and Groat; William and Mary, Half Crown, 1689, and Groats (2); William III, Crown, 1696; Anne, Crown, 1713; George II, Shilling and Sixpence; and George III, Sixpence, 1787, *some well preserved* 14

327 James II, Half Crown; William and Mary, Half Crowns (2) and Shilling; Anne, Half Crowns (3), Shillings (3), Sixpence and Groat; George I, Sixpence; George II, Half Crowns (2); Shilling and Sixpences (2), *mostly rubbed* 18

328 Miscellaneous early and late Shillings to Pennies of Edward VI to George II, *worn;* Roman Republican and Imperial Denarii (14); and a Tetradrachm of Lysimachus of Thrace, *rubbed* 47

329 Indian Rupees (4) of Shahjehanabad and Murshedabad; another of Java and Half Rupee; and Medals of Pope Alexander VII, *rev.* Façade of Church; of Charles Cobenzl, Governor of Belgium; and Jerneghan's Cistern Medal 8

330 *Copper.* Miscellaneous English, Foreign and Roman Coins, *mostly worn;* and Seventeenth Century Halfpenny Tokens (6) of Banbury, Isleworth, Bristol, Hereford, and Witney 85

331 *English Gold.* Guinea of George III, 1789; U. S. A. Dollars (2) of 1850

332 George IV, Two Pound Piece, 1823, *fine* 1

333 Victoria, Two Pound Jubilee Piece, *fine* 1

334 *Silver.* Victoria, Pattern Gothic Crown, with roses, &c. on dress, edge inscribed, *fine* 1

335 Miscellaneous English and Foreign Coins, including a plated Ormonde Crown, a Crown of Charles II, 1667, Shillings of Charles II, George II and III, &c., *mostly somewhat rubbed* 43

336 *Copper.* Miscellaneous, English, Foreign and Roman Coins and Tokens, Counters, &c.; and *pewter* Medals of Coverdale, Prince Albert, Robert Raikes, &c., *mostly rubbed* 170

337 *Medals, Silver.* The Manchester "Church and King Club," badge of 1790; Coronation Medal of George I, *fine* 2

338 *Silver.* Crown of William III, 1796; Shillings (2) of Elizabeth and George II; Maria Theresa, Thaler and Mexican Dollar, 1833; Madras, Quarter Pagoda and Five Fanam; and Two Lire Piece of Victor Emanuel 8

339 Miscellaneous English and Foreign Coins, mostly of the smaller denominations; a Scottish Badge; and 2 small Silver Boxes 45

340 Miscellaneous Indian Rupees, Half Rupees and small Coins of Southern India; also 2 small *gold* Coins of Travancore 39

341 *Copper.* Miscellaneous English, Foreign, Oriental (Mysore) and Roman First, Second and Third Brass, *mostly worn* 105

342 *Gold.* Anne, Guinea, 1714, *in good condition* 1

343 George III, Guineas, 1782 and 1785, *somewhat rubbed* 2

344 *Silver.* George III, Bank Tokens for Three Shillings and Eighteenpence; Thaler of Matthias II of Hungary, 1612; and various other smaller Foreign Coins, *mostly rubbed*; also *Copper* (5) of George III, Halfpennies (2); Guernsey, 8 Doubles; &c. 34

345 Medal commemorating the Capture of the Citadel of Lille, 1708, *Med. Ill.* II, 339, 170, the Building of Tower of Babel, CONFVNDAMVS. LINGVAM. &c., *rev.* Citadel of Lille bombarded, SISTE. SOL. IN. GIBEON. &c. *very rare* 1

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